

RULES OF EXHIBIT

- Up to 3 framed entries allowed in each category. May change due to Gallery limitations.
- Art work must have been completed within the last three years.
- AWARDS: Cash and ribbons for Best of Show, 1st, 2nd, 3rd in one category. (Juror has the right to limit awards) Must have 5 entries in a class for Awards, 10 entries in a class for Cash.
- Work shown in the most recent ACA exhibit may not be entered with the exception of Major 30 point show. A painting is limited to three juried shows.
- Original work only, no class work.
- **Categories:** Oil/Acrylics painted as oil (acrylic under glass considered watercolor), Watercolor, Pastel, Mixed Media, Drawing, Abstract/Non-Objective & Sculpture. Mixed Media: Original work that is intended to hang on the wall and incorporates more than one type of medium. Please note: Utilizing a different medium as an under painting or in a minor secondary role does not meet the intention of this category. Materials used must be evident in the finished work. Drawing: Includes but is not limited to: Colored Pencil, Graphite & Charcoal. Additional mediums may be approved. Director of Exhibits and Show Chairman have final decision.
- No copies of work done partially or totally by any commercial printing process (includes copyrighted works, postcards, books, magazines, photographs not taken by Artist unless written permission has been obtained). Computerized artwork and photographs (except in collage) are not accepted. Etchings, lithographs and silk screen artists may use the ordinary aids that are part of each technique. No use of projecting as an aid.
- Watercolor and Mixed Media must be under glass. If the size of the painting is greater than 24x24, Plexiglas must be used.
- All oil paintings must be dry. Maximum 48x48, all categories.
- Use of metal frames is at the Artist's risk. ACA is NOT responsible for broken glass.
- FLAT HANGERS ONLY. No hardware projecting beyond the back of frame. Please use tape or sleeves to cover wire ends. Frames must be in good repair and ready to hang. THERE WILL BE NO REPAIR TABLE.
- ARTWORK MAY NOT BE REMOVED PRIOR TO CLOSE OF SHOW.
- Insurance is the responsibility of the Artist.
- Your signature on the entry form indicates compliance with these rules.

VIOLATION WILL RESULT IN DISQUALIFICATION AND LOSS OF POINTS.

GALLERY REQUIREMENTS

The Gallery director has the right to refuse to hang any painting if it is felt that the paintings subject matter or style of presentation does not meet the Gallery's standards. If a painting has been accepted by the judge but not by the Gallery, signature points will still be awarded. The gallery will make this decision on the day of receiving, after the judging. Paintings not accepted by the Gallery can be picked up at the date and time specified for *not used* paintings.

Additional rules for each show may be given in the show prospectus. Please read it carefully.